



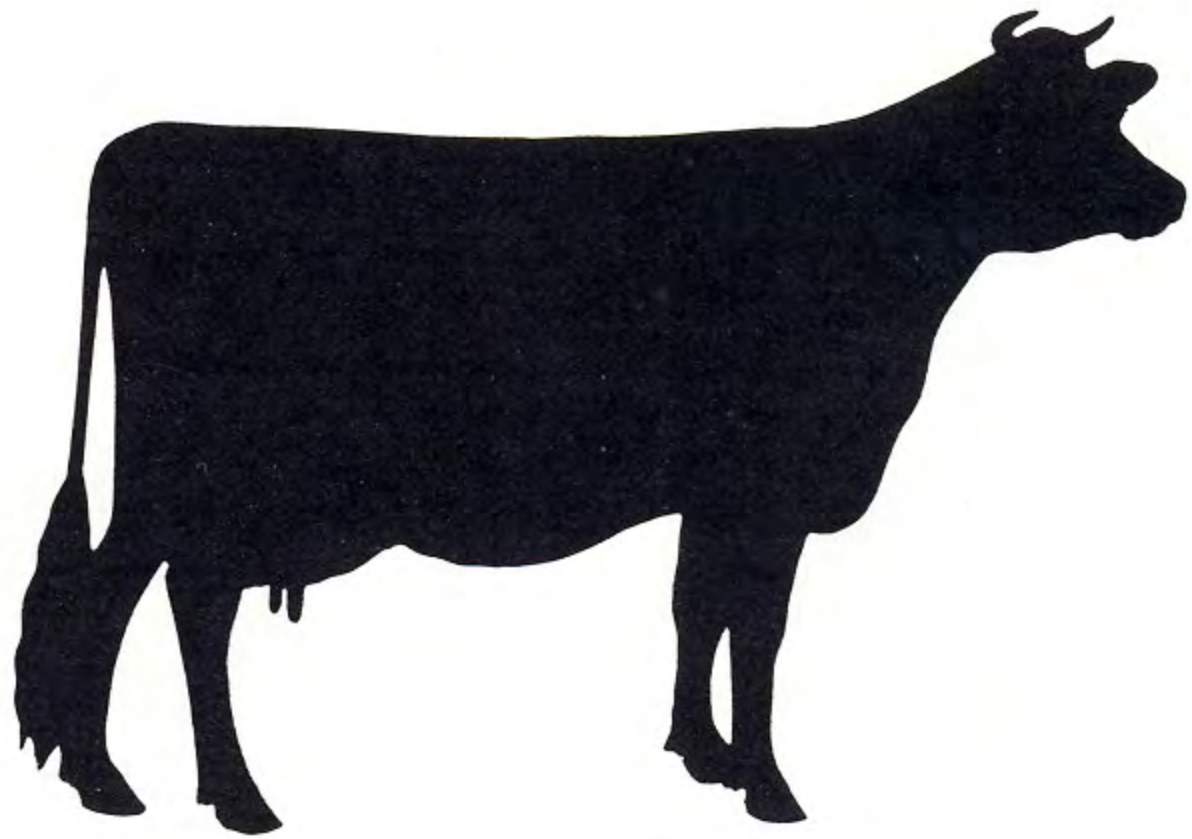
IN-SITU MAPPING

Ecologies of the excess

Negotiating Routes: Ecologies of the Byways
Part IV

KHÖJ
INTERNATIONAL ARTISTS' ASSOCIATION


NORWEGIAN EMBASSY















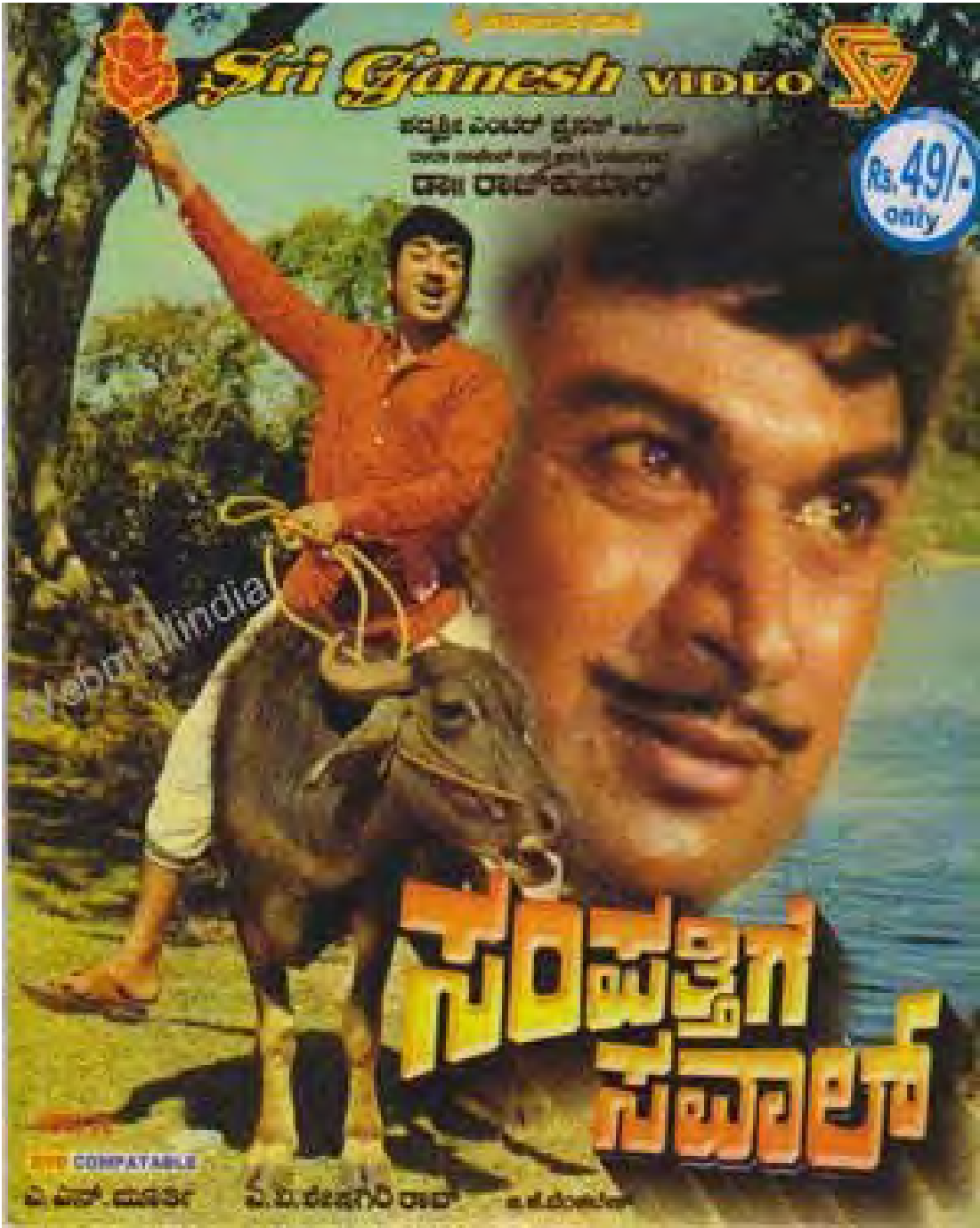












Sri Ganesha VIDEO

సరికొద్ది ధరలో మాత్రం
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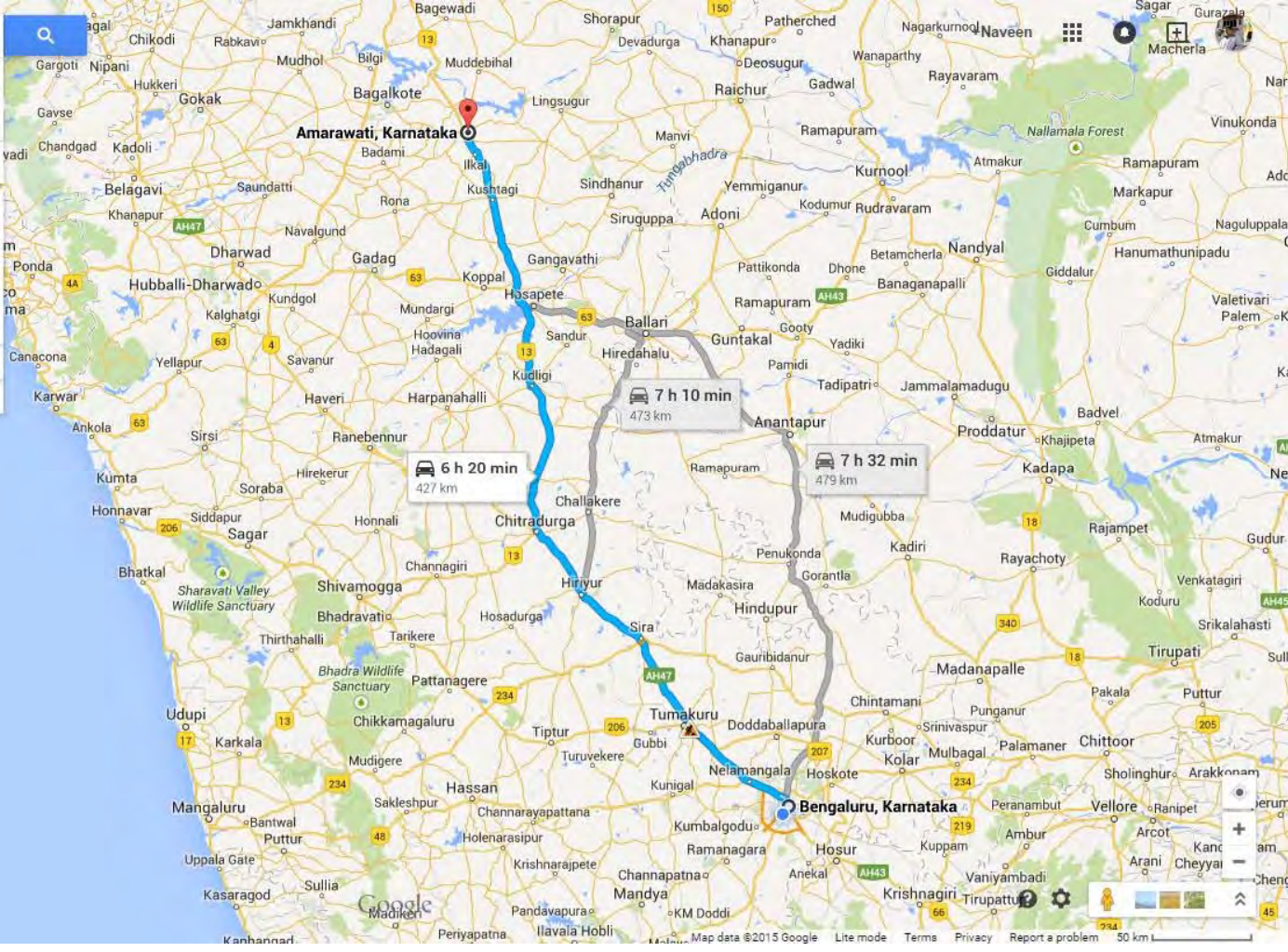
Bengaluru, Karnataka
 Amarawati, Karnataka

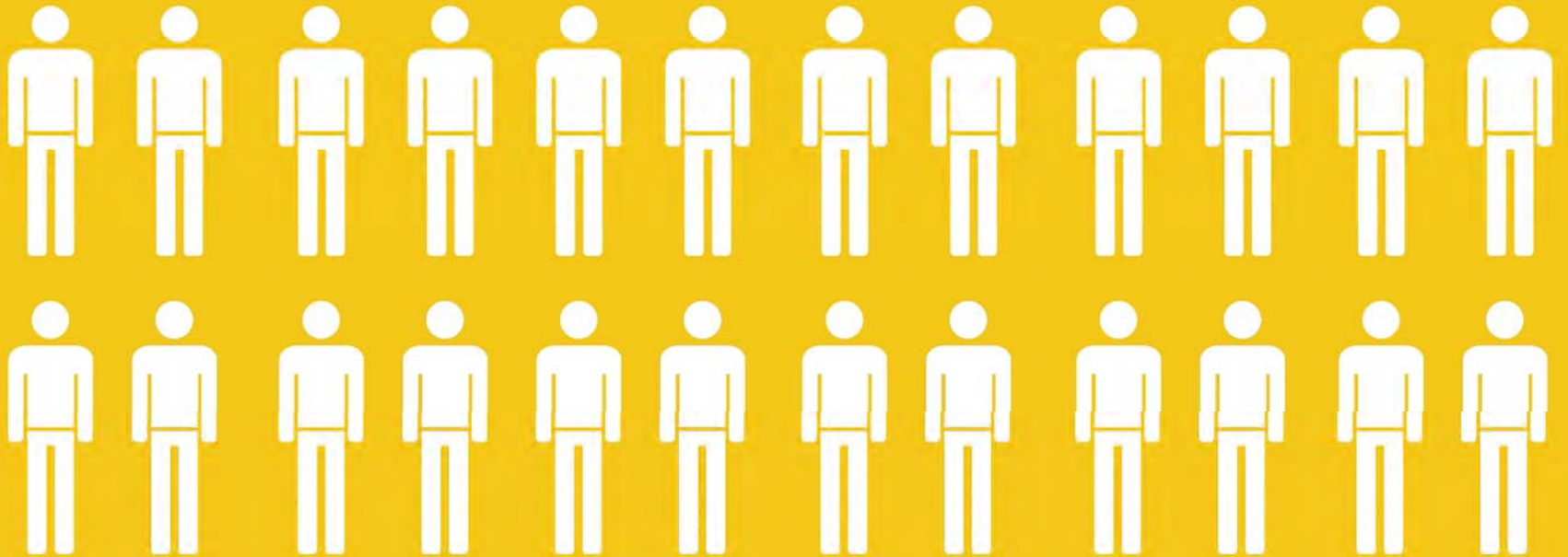
Leave now

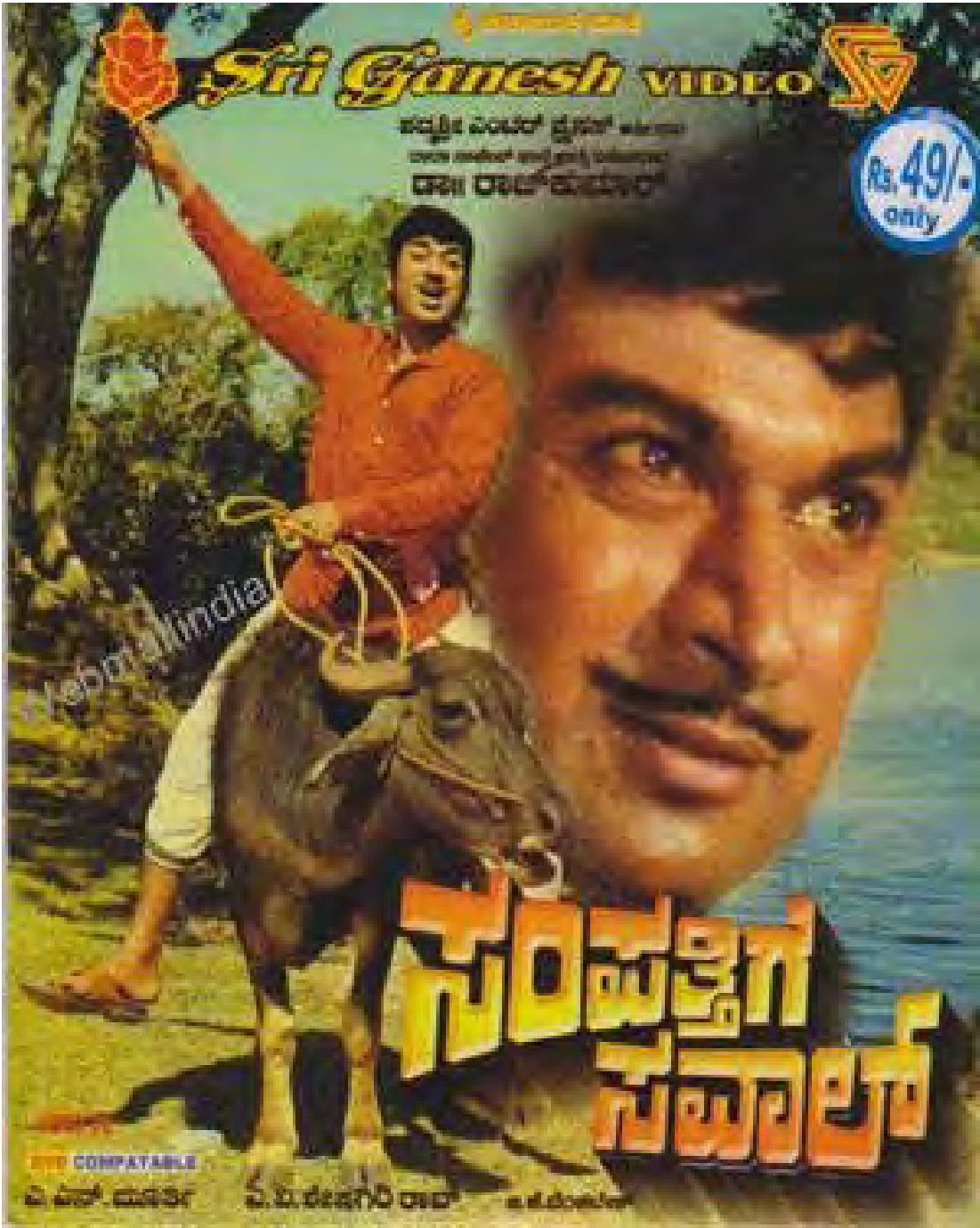
via National Highway 4 and NH13 **6 h 20 min**
 6 h 12 min without traffic - Show traffic 427 km
 This route has tolls.

[Details](#)

via National Highway 4 and Bellary-Hiriyur Rd 7 h 10 min
 via NH7 7 h 32 min







Sri Ganesha VIDEO

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#	ನೋ. (No.)	ವಿಷಯ (Subject)	ಮಾ. 1	ಮಾ. 2	ಮಾ. 3	ಮಾ. 4	ಮಾ. 5	ಮಾ. 6	ಮಾ. 7	ಮಾ. 8	ಮಾ. 9	ಮಾ. 10	ಮಾ. 11	ಮಾ. 12
55	414/A	ಮಾ. 1	0	0	0	0	0	0	0	0	0	0	0	0
56	416	ಮಾ. 2	0	0	0	0	0	0	0	0	0	0	0	0
57	413/B	ಮಾ. 3	0	0	0	0	0	0	0	0	0	0	0	0
58	414/B	ಮಾ. 4	0	0	0	0	0	0	0	0	0	0	0	0
59	415	ಮಾ. 5	0	0	0	0	0	0	0	0	0	0	0	0
60	416/A	ಮಾ. 6	0	0	0	0	0	0	0	0	0	0	0	0
61	417/A	ಮಾ. 7	0	0	0	0	0	0	0	0	0	0	0	0
62	418/A	ಮಾ. 8	0	0	0	0	0	0	0	0	0	0	0	0
63	419	ಮಾ. 9	0	0	0	0	0	0	0	0	0	0	0	0
64	420/B	ಮಾ. 10	0	0	0	0	0	0	0	0	0	0	0	0
65	421/C	ಮಾ. 11	0	0	0	0	0	0	0	0	0	0	0	0
66	422/A	ಮಾ. 12	0	0	0	0	0	0	0	0	0	0	0	0
67	423	ಮಾ. 1	0	0	0	0	0	0	0	0	0	0	0	0
68	424	ಮಾ. 2	0	0	0	0	0	0	0	0	0	0	0	0
69	425	ಮಾ. 3	0	0	0	0	0	0	0	0	0	0	0	0
70	426	ಮಾ. 4	0	0	0	0	0	0	0	0	0	0	0	0
71	427	ಮಾ. 5	0	0	0	0	0	0	0	0	0	0	0	0
72	428	ಮಾ. 6	0	0	0	0	0	0	0	0	0	0	0	0
73	429	ಮಾ. 7	0	0	0	0	0	0	0	0	0	0	0	0
74	430	ಮಾ. 8	0	0	0	0	0	0	0	0	0	0	0	0
75	431	ಮಾ. 9	0	0	0	0	0	0	0	0	0	0	0	0
76	432	ಮಾ. 10	0	0	0	0	0	0	0	0	0	0	0	0
77	433	ಮಾ. 11	0	0	0	0	0	0	0	0	0	0	0	0
78	434	ಮಾ. 12	0	0	0	0	0	0	0	0	0	0	0	0
79	435	ಮಾ. 1	0	0	0	0	0	0	0	0	0	0	0	0
80	436	ಮಾ. 2	0	0	0	0	0	0	0	0	0	0	0	0
81	437	ಮಾ. 3	0	0	0	0	0	0	0	0	0	0	0	0
82	438	ಮಾ. 4	0	0	0	0	0	0	0	0	0	0	0	0
83	439	ಮಾ. 5	0	0	0	0	0	0	0	0	0	0	0	0
84	440	ಮಾ. 6	0	0	0	0	0	0	0	0	0	0	0	0
85	441	ಮಾ. 7	0	0	0	0	0	0	0	0	0	0	0	0
86	442	ಮಾ. 8	0	0	0	0	0	0	0	0	0	0	0	0
87	443	ಮಾ. 9	0	0	0	0	0	0	0	0	0	0	0	0
88	444	ಮಾ. 10	0	0	0	0	0	0	0	0	0	0	0	0
89	445	ಮಾ. 11	0	0	0	0	0	0	0	0	0	0	0	0
90	446	ಮಾ. 12	0	0	0	0	0	0	0	0	0	0	0	0

Hand holding a blue pen, positioned at the bottom left of the notebook, ready to write.

Hand pointing to the left page of the notebook, indicating a specific row in the table.

Hand holding a blue pen, positioned at the top center of the notebook, ready to write.



THE THREE SEALS MADE FROM SHOW SOLES





PENETRATION



PENETRATION







IMPLEMENTATION
Praveen stamping the houses





Small white label with illegible text.

Small white label with illegible text.



-|| ಶ್ರೀ ವೆಂಕಟೇಶ್ವರ ಪ್ರಸಾದ ||-



ಶುಭ





Small white label on the top right of the door frame.

Blue circular graffiti on the door frame.

White square graffiti on the door frame.

White graffiti on the door frame.

White graffiti on the left door frame.



قاعة





















W w w . E c o l o g i e s o f t h e e x c e s s . W o r d p r e s s . C o m
N a v e e n m a h a n t e s h | a n k i t b h a r g a v a | s r a j a n a k a l k i n i

in-situ mapping # ruralisation # excessive-ecologies